

SILENT ASPIRATION

TIM WOODWARD

5.4.19 - 18.4.19



Tim Woodward, *Sleeping Under a Motorcycle Not Sleepy*, 2019 4min13sec, HD video, silent

~ OUTER SPACE ~

EVAPORATIVE EXPENDITURE

Debris Facility Pty Ltd

The pharynx of the human body as a hinge: pivots to allow for swallowing of food through what is also an airway. This filter allows for the separation, filtering of breath from food, context from content. The confusion of these processes is choking: a rupture of subject and object: a struggle between them can be potentially fatal if intervention is not enacted. The body responds with muscle spasms to dislodge or swallow the foreign object. If unsuccessful, breathing may cease and remaining bodily functions shut down in the absence of oxygen. Knowing how to approach the labour of consumption is vital for survival.

Metrics proliferate and knot together to form a networked mesh, ensnaring bodies and their movements. A breath is a time marker, a volume, a filtering apparatus. To inhale and adsorb, exchange rate of carbon monoxide/dioxide. Circulatory currencies which enacts the contact of the singular body to the multitude of forces that it inhabits, remains in debt to. A full lung capacity of around 6 litres, 23k per transactions per day: a commitment to the implications of your surrounding environments.

Upon waiting 4 minutes for a driver to accept our ride, we enter a charcoal grey Toyota, an estimated \$13.60 trip price. Offering a mint as a contractual gesture of hospitality, concretises a financial process which is largely evaporated. Chatter of labour practices, comparing schedules for the day or week. Minted air fills the interior of the car, alongside a muffled volume of Gold FM. Taking sips from the plastic water bottle, we resume communications; organising logistics for the days ahead. Mindfulness app blinks a reminder to take a Conscious Breath.

The demand for energy expenditure bordering between leisure and labour, long simmering and softening under pressure and perforation. A flickering, blurring between frames of reference, we can divide time with flexibility and elasticity: it's shadow stretches out towards the horizon, above to the clouds. Side jobs encroach on all sides to generate labyrinthine architectures. Identity is an industry, the accumulation of cultural markers is the CV from which you're able to move forward, working so that pleasure and labour might merge.

Alternating between cigarette and vape breaks, keeping an eye on wellness while reducing costs. A useful way to have a break, a moment to step out, to socialise, connect with others. The haze dissipates slowly upwards, a location marker and a camouflage. Burning through the battery as the phone's scrolling, background updates, location services, notifications feed through. Spare power bank allows for the uninterrupted flow of data, blue light filters on your glasses aid in the sleep cycles being kept to a healthy level.

A polar fleece vest as an adaptable garment suitable for variable climates, of both temperatures and social conditions. Brought onto the market with Eco Novelty of recycled fibres from spun

PET plastic, soft drink bottles repurposed for utilitarian survivalist fashion. Information on microplastics is leaked, washing of your plastic fibre clothes releases the imperceptible plastics into water systems. Through the infrastructure of water treatments, into the ocean, finding places of rest within an array of marine life forms: the clogged filters of their bodies accumulating microfibrils over time. Exposure to plastics allow for a loosening of hormone codes, generating a morphology of species. The procession of crude oil extraction produce biological evolutionary flow on a/effects.

A scooter weaves through dense traffic with the styrofoam insulated 1 litre pack of 4 different artisanal gelato flavours. This is loosely packed into the cube-like reflective backpack of the driver. Insulating forces for the slowly melting dessert. The hollow resonance of low nutrition rolls over your tongue, tuned into the pure sensation of the novel flavour combinations at hand. Handwritten flavour markings are underneath the stamped logo on unbleached paper, holding the package together, demarking its bespoke origins. A glistening prop of utility, aspiration of complete leisure. A shard of glass on the road enters the bike tyre; puncturing or liberating the air from the dusty confines of the inner tube. Momentum is lost, the rider grinds to a halt. The receiver watches through the apps interface the small logo tracking its movement halt and pause.

The Ecooustic panels dress the office walls or public spaces interior. Re-shaping the audible and visible experience of the building: a combination of lightness and rigidity. Keeping the voice, sounds of inhabitation to a minimum, allowing others the benefit of a quiet and productive work environment. Increasing everyone's privacy through this dampening. Pin Boards are used as a frame for temporal desires to be rendered visible at a specific location: exchanges which are sought, prompts for remembering, motivations, props for identity to be rendered visible. Printed and pinned, these notes remain for an indefinite amount of time, until their task is complete. Being left hanging, waiting to find the right context, connection. Inhaling the attention of those whom they're exposed to, breathing and speaking their desires to be caught on the wind.

Sleeping Under a Motorcycle Not Sleepy, 2019
4min13sec, HD video, silent

Silent Aspiration (Conglomerate Gulp), 2019
PET acoustic panel, aluminium composite board, stainless steel business card holders, Eclipse mint, battery, Skittle, Nurofen, saliva, game token, balloon skin, pistachio shell, coin, pin head, cashew, pencil eraser, glass bead, grape seed, chewing gum, jelly, blouse button, sunflower seed, multivitamin
250 x 140 x 10cm

Grouphead, 2019
Double espresso two sugars prepared in a corner kitchen stirred with an indirect view of the vocal cords
21 x 20 x 14cm

Silent Aspiration (Goji Berries), 2019
PET acoustic panel, stainless steel business card holders, dried goji berries
21 x 29 x 5cm

Silent Aspiration (Pepitas), 2019
PET acoustic panel, stainless steel business card holders, pepitas
21 x 29 x 5cm

Tim Woodward and Outer Space acknowledge the Traditional Owners of Meanjin, where this exhibition takes place, and pay respects to Elders past, present and emerging. Tim would like to thank Simone Hine, Kyle Weise, Debris Facility Pty Ltd, Arlo Cook, Darren Knight, Stephen Woodward, Caity Reynolds and Llewellyn Millhouse.