

Education

Master of Fine Art
Monash School of Art Design and Architecture, 2020
Under supervision of Nick Mangan and Kathy Temin

History and Images
Salzburg Summer Academy of Fine Art, 2012
Under supervision of Peter Friedl

Bachelor of Fine Art Visual Art
Queensland University of Technology, 2007

Selected Solo Exhibitions

2021 Z, Darren Knight Gallery, Sydney
2020 Robes, Disneyland Paris, Melbourne
2019 8 Soups, Institute for Provocation, Beijing
2019 Silent Aspiration, Outer Space, Brisbane
2018 TV Insides, Sarah Scout Presents, Melbourne
2018 Central Station, Kuiper Projects, Brisbane
2017 Plus solids, Bus Projects, Melbourne
2016 Cosmo's, Darren Knight Gallery, Sydney
2016 Ear in the afternoon, MES 56, Yogyakarta
2016 Ring Around the Dowser, Screen Space, Melbourne
2015 Sippycup, Adult Contemporary, Perth
2014 Standard Candle, Darren Knight Gallery, Sydney
2014 True Timbre, Screen Space, Melbourne
2014 Concertistic Life, Boxcopy, Brisbane
2014 House Lights, TCB art inc., Melbourne
2014 Ring Around the Dowser, FAK | Geomuseum, Münster
2013 Screen Insight, West Space, Melbourne
2011 Charlie You're a Voice, Gallery of Modern Art, Brisbane
2010 Pillars of Faith: Piling up Dirt, Cemeti Art House, Yogyakarta

Selected Group Exhibitions

2021 On the path, curated by Babs Rapeport and Isabella Darcy, Melbourne
2021 Stimulus Package, curated by Madé Spencer-Castle, Melbourne
2021 Model Interior, with David Attwood, Assembly Point, Melbourne
2020 CWFD, curated by Simone Hine, Kuiper Projects, Brisbane
2020 MFA graduate exhibition, MADA Gallery, Melbourne
2019 Annual, Boxcopy, Brisbane
2019 ARTJOG MMXIX | Arts in Common, Yogyakarta
2018 In Bloom, curated by Madé Spencer-Castle and Jeremy Eaton, Spring 1883, Melbourne
2017 Spring 1883, Darren Knight Gallery, The Establishment Hotel, Sydney
2017 World Dictionary, Rear View Gallery, Melbourne
2016 Performing Cinema, curated by Simone Hine and Kyle Weise, Metro Arts, Brisbane
2016 The Number You Have Reached, SUCCESS, Fremantle
2016 Drawings, curated by Charlie Sofo, Artery Cooperative, Melbourne

2015 SPRING 1883, Darren Knight Gallery, The Establishment Hotel, Sydney
2015 GOMA Q, curated by Peter McKay, Queensland Art Gallery | Gallery of Modern Art, Brisbane
2013 Art & Australia Collection, Hazlehurst Regional Art Gallery, Sydney
2013 One Night Stand, Cemeti Art House, Yogyakarta
2013 Thank you very much, curated by Channon Goodwin, BUS Projects, Melbourne
2012 .MOV, curated by New Low, Melbourne
2012 History and Images, Salzburg Summer Academy of Fine Arts, Salzburg
2012 The impossibility of possibility, BUS Projects, Melbourne
2012 This Is What I Do, Contemporary Art Spaces Tasmania, Hobart
2012 Rubes!, FELTspace, Adelaide
2011 My own private neon oasis, Museum of Brisbane, Sunnybank
2011 This Is What I Do, curated by Wes Hill, Metro Arts, Brisbane
2011 Soft Site, Accidentally Annie Street Space: Offsite, Brisbane
2011 The Knowledge, Invisible Structures, Post Museum, Singapore
2010 Structural Integrity, Next Wave Festival, Melbourne
2010 Some Absolute Beauties, Seventh Gallery, Melbourne

Residencies

Institute for Provocation | The Australia Council for the Arts, Beijing, 2019
Ruang MES56 | The Australia Council for the Arts, Yogyakarta, 2016
Fremantle Arts Centre, Fremantle, 2015
Blindside, Studio residency, Melbourne, 2015
Atelierhaus Speicher 2 | Münster Kunsthalle, Münster, 2014
Cité Internationale des Arts | Moya Dyring Studio AGNSW, Paris, 2014
Cemeti Art House | Asialink Visual Arts Residency, Yogyakarta, 2010
The Lock-Up Cultural Centre, Newcastle, 2010
Glogauair, Berlin, 2009

Awards / Grants

Copyright Agency Cultural Fund, 2020
RISING, Creative Development Funding, 2020
Monash University Research Travel Grant, 2019
RTP Scholarship, Monash University, 2018
Development Grant, Australia Council, 2016
Copyright Agency Career Fund, 2016
The Sainsbury Sculpture Grant, 2015
The Churchie National Emerging Art Prize, finalist, GUAG, Brisbane, 2015
Visual Art Travel Fund Grant, Australia Council, 2014
Australian Artists' Grant, NAVA, 2014
SOYA, Visual Art Finalist, 2013
Studio in Paris Scholarship awarded by The Art Gallery of New South Wales, 2013
Art & Australia / Credit Suisse Private Banking Contemporary Art Award, 2012
Ian Potter Cultural Trust Grant, 2012
The Melville Haysom Memorial Art Scholarship awarded by The Queensland Art Gallery, 2011
Janet Holmes a Court Artists' Grant, NAVA, 2010

Talks / Screenings

2020 'Down the Wrong Pipe' presentation for Writing & Concepts, Buxton Contemporary, Melbourne
2020 Sleeping Under a Motorcycle Not Sleepy, Night Projection Window, Centre for Contemporary Photography, Melbourne
2019 Artist talk and slide presentation, Institute for Provocation, Beijing
2018 Artist talk, Kuiper Projects, Brisbane
2016 Artist talk, Ruang MES 56, Yogyakarta
2016 Performing Cinema, Metro Arts and Screen Space, screening, Brisbane
2015 Artist talk, Griffith University Art Gallery, Brisbane
2014 Minus20Degree Art & Architecture Festival, screening, Flachau
2014 Artist presentation, Boxcopy, Brisbane
2014 Exhibition talk, Förderverein Aktuelle Kunst / Geomuseum, Münster
2014 Quotidian Rhythms, Melbourne Art Fair and Screen Space, Royal Exhibition Building, Melbourne
2013 Artist talk, West Space, Melbourne
2011 Artist presentation in discussion with Peter McKay, GoMA, Brisbane
2010 Artist talk, Cemeti Art House, Yogyakarta
2010 Guest lecture, University of Newcastle, Newcastle

Published writing

Four Orders, Art of Laziness, edited by David Atwood and Francis Russell, 2020
A BUNKER REMOTE, TWO LETTERS, Un. Magazine. Issue 11.2, 2017
If I Wake Up Late [And I almost always do], Runway Magazine. Issue 28, 2015
Two Holes for a Chair, Catalogue text, 'Triad', Klötzler & Uehlken, Kunstakademie Münster, 2014
Garbage Island, Runway Magazine, Issue 24, 2014
Seeing Things, catalogue essay, Mitchell Donaldson and Dan McCabe. Metro Arts, 2013
Incremental maintenance, Catalogue text, Brooke Ferguson, Boxcopy, 2011
White is white is white, Exhibition text, Sebastian Moody, 'New Work', Ryan Renshaw, 2010

Community

Boxcopy

2007 - 2012

Founding co-director and board member

Rearview

2014 - 2015

Board member

Artery Co-operative

2015 - present

Studio artist / Associate member

Working At Heights

2021 - present